

VIVIEN AYROLES
OCT. 2026

Wadis of Tangier, 2024-2026

CURRICULUM VITAE

vivien@vivienayroles.fr - www.vivienayroles.fr - @vivienayroles
06 52 43 00 57 - 2 boulevard Jeanne d'Arc 13005 Marseille
siret 83227335300017

Born in 1986. Lives and works in Marseille. Graduated in 2017 from the École Nationale Supérieure de la Photographie and in 2010 from the IEP in Aix-en-Provence. Viewing landscape as a representation of interactions between people, he seeks to give tangible form to their conflicting dimensions. His practice, which has developed around photography, currently extends into a collective reflection on landscape through projects that incorporate walking, artistic encounters, and dialogue with local residents.
He has exhibited at the Rencontres d'Arles in 2018, at La Villette in 2021, and at Bozar in Brussels in 2022, as well as at the BNF in 2022–23 and at the Medellín Art Biennial. He has recently completed residencies in France, Spain, Morocco, and Colombia.

PERSONAL EXHIBITIONS

2026 *dans une grande ville étrangère*, Cultural Center Bonlieu, Annecy
2025 BIAM - Bienal Internacional de Arte de Medellín, Alliance française
2024 *El Incierto Otoño*, cur. DosMares, Square Vallier, Marseille
Aygalades, Centre d'art CAPLE, Céret
2023 *El Incierto Otoño*, cur. DosMares, Gare de la Blancarde, Marseille
Aygalades, Temple et médiathèque, Bagnères-de-Bigorre
2020 *Percervoir. L'intime des paysages du Var*, rue des Arts, Toulon
2018 *Marseille, Jéricho, une conversation photographique avec Valérie Jouve*, cur. Fannie Escoulen, Olympus x Rencontres d'Arles, Arles

COLLECTIVE EXHIBITIONS

2025 BIAM, Palacio de Bellas Artes de Medellín
Traverse 10th Anniversary, Bagnères-de-Bigorre
2024 *Acquisitions 2023*, Artothèque de la ville d'Annecy
2023 *Escale chilienne*, Médiathèque, Bagnères-de-Bigorre
Dali International Photo Exhibition x Bourse du Talent, China
Festival On/Off x Bourse du Talent, Arles (projection)
2022 *La photographie à tout prix*, cur. Héloise Conesa, Bibliothèque nationale de France x Bourse du Talent, Paris
émergences.fr, cur. Inès Geoffroy, Bozar, Brussels
2021 *Fotolimo*, Cerbère/Portbou, France/Spain
100% l'Expo, cur. Inès Geoffroy, La Villette, Paris
Rencontres euro-méditerranéennes de Volubilis, Théâtre des Halles, Avignon
2020 *Paysages de lisière*, Maison de l'architecture et de la ville Paca, Marseille
Prix Polyptyque, Centre photographique Marseille
2019 *Quinze étés*, reliefs, Hôtel de Région, Marseille
Quinze étés, au sud, Galerie Arena, Arles
Quinze étés, nocturne, Parvis, Avignon
8e Nuit de la photo, La Chaux-de-Fonds (projection)
2018 *Marseille, Jéricho*, FRAC PACA, Marseille (projection)
Ce qui se joue, cur. Héloise Conesa, Fondation Neuflize OBC, Paris
Dans les interstices urbains, Vidéodrome2 x Zoème, Marseille (project.)
Ce qui se joue, cur. Héloise Conesa, Chez Agnès b., Paris
2017 *Work In Progress*, Rencontres d'Arles OFF, Arles
_017, Palais de l'Archevêché, Arles
Rétrospective La recherche de l'art, ENSP/INSERM, Palais de la découverte, Paris
La recherche de l'art #5, ENSP/INSERM, La Faïencerie, Creil
2016 *La recherche de l'art #5*, Les Rencontres d'Arles, ENSP/INSERM, Arles
Work in Progress, Rencontres d'Arles OFF, Arles
2015 *Work In Progress*, Rencontres d'Arles OFF, Arles
Ponant, Nuit des musées, Musée Départemental Arles Antique
2014 *Poteaux & Taureaux (POLES & BULLS)*, Cosmos, Arles
European Month of Photography, Ljubljana (projection)
2011 *Arts and Sciences Projects*, New York
2008 *Azione Mutante*, Jarach Gallery, Venice

RESIDENCIES & GRANTS

2025 Aide individuelle à la création, for «Wadis of Tangier», DRAC Paca
Villa CreaColombia, Medellín, Institut français de Colombie
Residency at Nau Côclea x CAPLE, Catalonia and France (04-05/25)
2024 *Les oueds de Tanger*, Institut Français de Tanger (06/24)
Rouvrir le monde in Sospel, résidence Drac Paca x ENSP Arles (07/24)
2023 *Traverse*, résidence de territoire Haute-Bigorre, Traverse x Drac Occitanie
Rouvrir le monde in Sospel, résidence Drac Paca x ENSP Arles
Garlaban, résidence de création, soutien à l'art, Aubagne
2022 *Résidence internationale à Valparaíso*, Dos Mares x Festival Internacional de Fotografía en Valparaíso (Chile)
Rouvrir le monde in Ancelle, résidence Drac Paca x ENSP Arles

2021 *Rouvrir le monde* in Marseille, résidence DRAC Paca x Centre Photo Marseille
2020 *Carte blanche*, CAUE Var, paysages du département du Var
Fotolimo, résidence de création, Pyrénées-Orientales/Catalogne
2019 *Création en cours*, résidence artistique & transmission, Hautes-Alpes, Ateliers Médicis
2017-2018 *Bourse Olympus*, conversation photographique avec Valérie Jouve
2015-2016 *La recherche de l'art*, résidence de création à Marseille, Inserm x ENSP

AWARDS

2025 Finalist, Talents contemporains, Fondation François Schneider
2022 Bourse du Talent
2020 Prix Polyptyque, Centre photographique Marseille

PUBLICATIONS (SELECTION)

2025 +Photographie, les acquisitions des collections publiques
Talents contemporains, Fondation François Schneider
2023 Financial Times How To Spend It, portraits du chef marseillais Alexandre Mazzia / Dali International Photo Exhibition, catalogue
2022 Financial Times How To Spend It, reportage sur l'artiste Bernar Venet et sa fondation / Esos Dias, fanzine du workshop au Festival Internacional de Fotografía de Valparaíso / émergences.fr, Bozar Bruxelles, catalogue
2021 Financial Times Weekend, portraits des artistes Liliane Tomasko et Sean Scully / 100% l'Expo, La Villette, catalogue
2020 Percervoir. L'intime des paysages, éditions CAUE Var
2019 Dans les interstices urbains, éditions Zoème
2018 Rencontres d'Arles, catalogue
2017 Échappées belles, catalogue / WIP, catalogue
2016 Rencontres d'Arles, catalogue / La Recherche de l'art #5, catalogue
Der Greif Magazine / Maps Magazine, Issue #1
2014 Interleaves, Oranbeg Press, Boston / The Ones We Love, Vol. 1, Des Moines
2012 Excerpt Magazine, Issue "Common Ground", Australie / Voight Kampff, Issue 2, Londres / Native Publications, Volume III, New York / The Encyclopeadia of Moments, Volume One, Londres
2010 Préférences Magazine / L'éclipse, vol. 1, "La Lande des Selves" / Parasite Zine, Issue # 7, "Apathy" / Carpaccio guide to emerging illustrators, photographers and artists / Playground Libri, Rome, couverture du livre *Un'estate per due* de Brian Sloan et *Il Sognatore di fantasmi* de Richard zimler
ÉTÉ 10, Vivien Ayroles et Stefano Marchionini, Paris, 1ère édition. 50 cop.

WEB (SELECTION)

Financial Times, Der Greif, Maps Magazine, F-STOP Magazine, Oranbeg NET, Lenscratch, Urbanautica, Autour de l'architecture, Native Publications, Telegraph Online, Butt Magazine, The Independent Photo Book

WORKSHOPS AND TEACHING

2026 Photo Alphabet, Marseille, 5-6 y/o
2024 Rouvrir le Monde, Sospel, photo workshop. 7-14 y/o
2023 Rouvrir le Monde, Sospel, photo workshop. 7-14 y/o
Résidence Traverse, workshops in highschools, IME, MECS. 6-17 y/o
2022 Festival de Fotografía en Valparaíso, photo workshop. Tout niveau adulte
Rouvrir le Monde, Ancelle, workshop photo. 8-13 y/o
2021 École Nationale Supérieure d'Architecture de Marseille
École nationale supérieure du paysage Versailles-Marseille
Rouvrir le Monde, Maison créative Malmousque, Marseille, 6-9 y/o
2020 École supérieure d'art et de design Toulon Provence Méditerranée
École nationale supérieure du paysage Versailles-Marseille
2019 École de Barret-s/Méouge, histoire de la photo et ateliers
2018 Collège Anatole France, Marseille, histoire de la photo

EDUCATION

2024-2025 Écumes, programme coopératif translocal pour la réflexion critique et la mobilité artistique, Dos Mares et Won Jin Choi, Marseille
2014-2017 École nationale supérieure de la photographie, diploma and master of Photography, Arles
Thesis : *Peut-il exister un observatoire photographique du paysage d'artiste ?*
2005-2010 Institut d'Études Politiques, diplôma and master in Political Sciences, Aix-en-Provence
Thesis : *Dorothea Lange, une photographe documentaire pendant la Grande Dépression.*
2014-2025 Workshops with Salomé Burstein, Monica Georgiva, Minne Karsten, Laure Vigna, Yoan Sorin, etc.

WORKS ON PUBLIC COLLECTIONS

Bibliothèque nationale de France, artothèque of Annecy, artothèque of Grand-Quévilly

STATEMENT

My practice, which has developed around photography, currently extends to collective reflection on the landscape in projects that involve walking, artistic encounters and dialogue with local people.

I see landscapes as zones of conflict, apparent or latent, resulting from the relationships and tensions between human beings. Drawing my sensibility from my Mediterranean origins and my queer identity, I'm interested in themes of collective identity and otherness, displacements - migrations and their transcription in memories and landscape, determining the ways of inhabiting a place.

I invite discussion around a personal photographic collection; the images from my walks are complemented by a human and relational dimension of understanding and interpreting territories through dialogue and the appropriation of images by local residents. From these discussions, new documents and co-creations emerge to accompany the photographs in the exhibition space.

EPÍGRAFE DE LOS CUERPOS. CANTOS, EMBOSCADAS Y DIALECTOS. 2025

Epígrafe de los cuerpos. Cantos, emboscadas y dialectos (Epigraph of Bodies: Songs, Ambushes, and Dialects) is a project that began in Medellín, Colombia, in 2025 as part of an ongoing exploration of the landscape and the ways in which we inhabit it. Medellín is a valley that has renounced its waterways. Renouncing the rivers—"los cuerpos de agua"—also involves regulating, concealing, and disciplining bodies—whether they be water or human—by attempting to contain, channel, or rectify "las locas" (the mad/queer ones), those bodies that overflow the imposed boundaries.

Film and digital photographs, variable dimensions; video; fanzine; bricks.

As part of the Villa CreaColombia residency program organized by the Institut français, the Institut français de Colombie, the Alianza Francesa de Medellín, and the Corporación Platohedro. In partnership with the Bienal Internacional de Arte de Antioquia y Medellín (BIAM) and the Fundación Bellas Artes de Medellín.



Residency journal. Exhibition view « *dans une grande ville étrangère* », Bonlieu, Annecy, 2026 © Stefano Marchionini. Digital print on pinewood 20x27 cm.



Exhibition view « *dans une grande ville étrangère* », Bonlieu, Annecy, 2026 © Stefano Marchionini. Prints on Hahnemühle Photo Rag Pearl 50x60cm et 40x60cm.



Epígrafe de los Cuerpos, Bienal internacional de Arte de Antioquia y Medellin, Palacio de Bellas Artes, Medellin, *2025* - Digital prints 150 x 70, 21x30 et 18x30 cm, bricks.





Fanzine made in collaboration with Ginger for *Epígrafe de los Cuerpos*, october 2025

WADIS OF TANGIER - 2024-2026

Les oueds de Tanger is an ongoing project begun in Tangier in June 2024. To continue my work on the political in the Mediterranean landscape, I began to study rivers and wadis in Tangier, one of the territory's landscape markers, in their relationship with the city's development. Rivers play a very important role in Mediterranean spaces, and their relationship with the inhabitants is ambiguous.

In her text, Visit to Murcia (1990), Etel Adnan notes that :

> *[...] in order to perceive the identity of water and its effects on our sensibilities, there must be a dry environment surrounding it, or hills with deep, vertical folds, like those that surround Murcia or Granada, cities that thereby become a mystical garden and an earthly paradise.*

In this geography, the wadis remain of great importance, not so much in the opportunities they offer for city development, but in their presence and their ecological and poetic sustenance. For me, these places were also ideal for taking a break. Undeveloped, often degraded by the presence of garbage, inhabited by stray dogs, they reflected the world at its margins, distilling a form of beauty and emotion such as Etel Adnan evokes in her Visit to Murcia.

Analog photographs, dimensions variable.

With the support of the French Institute of Morocco, Tangier site, in 2024 and 2026, as well as the Drac Paca through the Individual Aid for Creation in 2025-2026.



Sur le sentier des pêcheurs. Exhbition view « dans une grande ville étrangère », Bonlieu, Annecy, 2026 © Stefano Marchionini. Prints on Hahnemühle Photo Rag Satin 24x30cm.



Triptych of Oued Mlaleh. Exhbition view « dans une grande ville étrangère », Bonlieu, Annecy, 2026 © Stefano Marchionini. Prints on Hahnemühle Photo Rag Satin 50x65cm



Tanja Balia, Tanger, juin 2024

EL INCIERTO OTOÑO - 2022

El incierto otoño is a project carried out in Valparaíso, Chile, in 2022. I observed and surveyed the city in search of an understanding of its places and landscapes, The Quebradas is the area that urbanizes last, the place of temporary streams, interstices in the city that contrast in their freshness and lushness with the semi-desert heights. A personal relationship to the quebradas (canyons, valleys), to the specificities of the neighborhoods (cerros) emerged through encounters with the inhabitants, where friendship and photographic memory soon replaced the objective coldness of the documentary gaze.

The title refers to a moment of uncertainty: a personal one about the photographer's place in a foreign country, and a more general one where climatic and political concerns intrude on the reading of the images.

Analog photographs, digitized, dimensions variable.

Dos Mares international residency in partnership with the Festival Internacional de Fotografía en Valparaíso and with the support of the Institut français, the Instituto Françès Chile and the City of Marseille.



El Incierto Otoño, Gare de la Blancarde, Marseille, november 2023 - february 2024 - Tirage numérique 120 x 145 cm. © Stefano Marchionini



El Incierto Otoño, Gare de la Blancarde, Marseille, november 2023 - february 2024 - Tirage numérique 120 x 145 cm. © Stefano Marchionini



El Incierto Otoño, Gare de la Blancarde, Marseille, november 2023 - february 2024 - Tirage numérique 120 x 145 cm. © Stefano Marchionini

BRUISSEMENTS DES SENTES - 2023

From a documentary-style approach, where the recording and cataloguing of spatial elements seems to be the goal of his images, rocks, pastures and sky merge into a chromatic, luminous flatness like a painted studio background or a cinema set in which the photographer moves alone.

The shift, even the to-and-fro, between these two states of the image allows the unexpected to emerge, the place of mystery. Cinema without staging or photographic studio, with no actors other than the elements and markers of the landscape. And yet, the movement is palpable; sometimes a trail reminds the viewer that the photographer is walking, hiking and following in the footsteps of animals, inhabitants and other visitors. The presences that alter this landscape are thus made visible by a rustle, a suspended and indistinct movement, cutting into the rocks, weak points of the massifs and miniature ecosystems teeming with life.

Analog photographs, digitized and silkscreened on dibond, 100x80cm.

Bruissements des sentes is a project carried out during the Traverse en 2023 regional residency program in the Hautes-Pyrénées with the support of DRAC Occitanie.



Vallon de Salut, Bagnères-de-Bigorre, june - october. © Stefano Marchionini



Vallon de Salut, Bagnères-de-Bigorre, june - october 2023. © Stefano Marchionini



Vallon de Salut, Bagnères-de-Bigorre, june - october 2023. © Stefano Marchionini

L'ÎLE DES SCHISTES - 2019-2022

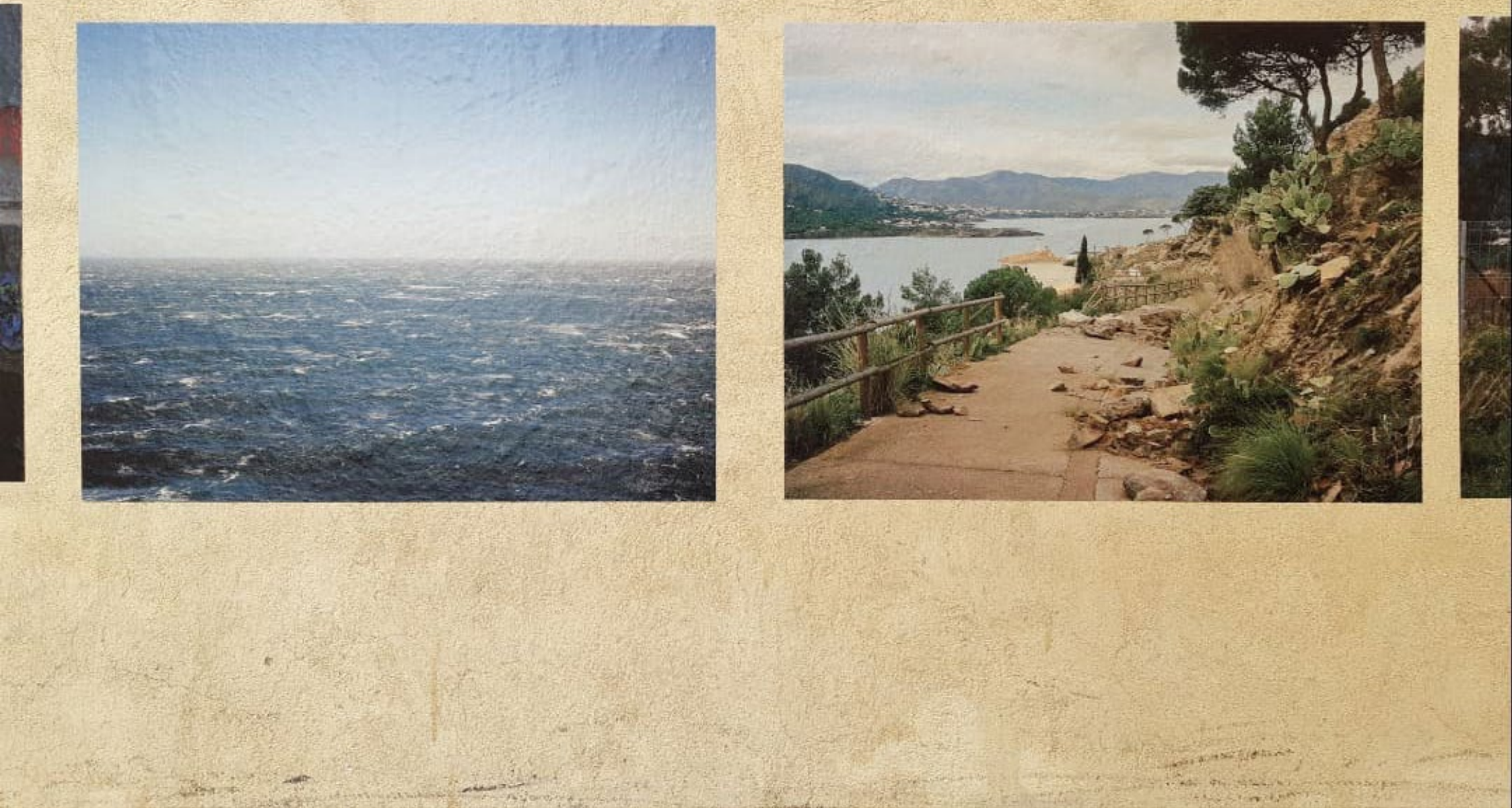
On the borders of the Pyrenees and the Mediterranean, the landscape is criss-crossed by paths and roads, dotted with villages and hamlets at either end of rivers that are dry for part of the year. As you make your way through the Albères massif, bumping into a blind wall here, a sharp rock there, the path takes unexpected routes and resigns itself to detours. Retracing its steps, bypassing, forming dead-ends where the exchange should take place. The schist massif takes on the air of a golden island, where the dark rocks are sculpted by the elements and the history of mankind. This work resonates like an itinerary, the artist's journey during moments of creation.

Analog photographs, digitized, dimensions variable.

L'île des schistes is a work of research and creation carried out during the Fotolimo residency in Cerbère between 2019 and 2021 in the Pyrénées-Orientales region, in partnership with the Rivesaltes Camp Memorial.



Festival Fotolimo, Portbou, september- october 2021 - Prints on poster paper, 100x80cm.



Festival Fotolimo, Portbou, september- october 2021 - Prints on poster paper, 100x80cm.



La Photographie à tout prix, Bibliothèque nationale de France, december 2022 - march 2023 - Fine art prints on Hahnemühle Pearl, various dimensions, from 102x83cm to 58x46cm.

RETOUR/RETORN - 2025

In order to discuss the landscape and its implications, I propose to create spaces for making personal, family or collective frictions visible, based on a photographic corpus produced in part in the places where I am located and reflecting the affective, geographical and memorial dimensions of these territories.

These moments and spaces of discussion, always present but usually invisible in my work, are being shown here. The form of this documentation and reflections is still being researched.

During the last Retorn/Return to Catalonia residency, I contacted different people on different channels (professional contacts, artists in residence, Instagram, Grindr, etc.) to discuss these themes, share my images and our questions and, if possible, take a portrait of them. These moments are documented before and during the meeting. I am taking notes of these discussions and would like to record some of the interviews.

risograph booklets with screenshots, film photographs, digital photographs, notes.



Screenshots of discussions with Ismael and Elena to organize our encounters, april may 2025



Risography fanzine made during the Retorn Retour residency in Catalunya, summer 2025

AYGALADES - 2017-2018

" [...] In 2018, Valérie Jouve met Vivien Ayroles, a recent graduate. Together, they initiated a new project, anchored by Vivien's desire to follow the bed of the Aygalades stream in Marseille. Following in the wake of a buried watercourse forgotten by its inhabitants, for a few kilometers along the city's hills, housing estates, old towns and neighborhoods undergoing conversion, the young photographer discovers a mineral, plant and industrial geography, often uneven and battered by large-scale urban development projects. Between open perspectives and blind walls, he becomes attached to the environment, observes and collects forms and subjects in search of vitality, plays with viewpoints and composes with the asperities of the place.

[...]The dialogue between them gradually develops, and the photographic exchange grows, enriched by the landscapes and the gaze of the other. Through the order and disorder of urban planning, a few flashes of freedom and life emerge, of which they capture traces. Places shift, but a common thread seems to bind them together. [...]"

Fannie Escoulen, exhibition curator

Digital photograph, pigment print, 37.5x50 cm, flush walnut frame.

Aygalades was initiated during the Olympus Photographic Conversation with Valérie Jouve, which led to a first presentation during Rencontres d'Arles 2018 "Marseille, Jéricho, une conversation photographique".



émergences.fr, «100%», Bozar, Bruxelles, january - april 2022 © Philippe de Gobert



100% L'Expo, Grande Halle de la Villette , Paris, march - june 2020 © Nicolas Krief



Marseille Jéricho, Conversations photographiques Olympus avec Valérie Jouve, Rencontres d'Arles, juillet - september 2018 © Aurore Valade